

PS 7.3.13 Teaching of Music

Time: 1:30 Hours Maximum marks: 50 (External: 40, Internal: 10)

Note for Paper Setters:

- i. Paper setters will set 5 questions in all, out of which students will be required to attempt 3 questions.
- ii. Q. No. 1 will be compulsory and carries 8 marks. It will be comprised of 2 short- answer type notes of 4 marks each to be selected from the entire syllabus.
- iii. Two long-answer type questions will be set from each of the two units, out of which the students will be required to attempt one question from each unit. Long answer type questions will carry 16 marks each.

Objectives:

Pupil- teachers would be able to-

- (i) Develop understanding of aims of teaching of Music.
- (ii) Develop competencies and skills for teaching of Music.
- (iii) Develop understanding and awareness of the essentials of Music.
- (iv) Develop undertaking of the important evaluative procedures in Music.
- (v) Demonstrate Aesthetic sense, Time sense, Tolerance and self-confidence.

Course Contents

Unit-1

1. A brief history of Indian Music.
2. Aims and objectives of Music as subject in the school curriculum
3. Knowledge of Swaras- difference of Swaras and Sruti: Division of Swaras in measures of Sruti

Unit-2

4. Possibilities of natation for Indian Music.
5. Voice culture- information about voice and culture and larynx.
6. Knowledge of motion and Rhythm

Practicum/Sessional

Select any one of the following:

1. Every Candidate should be able to sing a fast Khyal or playa rezakhoni Gat with Tanas and Alps or Jhala and Toras in each of the following Ragas :

- Bhupali, Bhairvi, Brindavani Sarag, Asawari, Bhimplashi.
2. Tuning of the instrument for the instrument player and tuning of the Janpura for vocal music students.

Suggested readings

1. Awasthis. Teaching of Music (Hindi), Extension Services, Jalandhar: Govt. Training College
2. Bhatnagar, S. Teaching of Music
3. Goswami, O. Indian Music
4. Khande B. short Historical Survey
5. Khanna, J: Teaching of Music
6. Madam, P.L. Teaching of Music
7. Masan, P.L. Teaching of Music, (Hindi).
8. Patwardhan, Rag Vigvan
9. Ranaday. Indian Music (Its Physical and Aesthetics)
10. Sambamoorthy, P. Teaching of Music

PS 8.3.13 Teaching of Music

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Objectives:

Pupil- teachers would be able to-

- (vi) Develop understanding of aims of teaching of Music.
- (vii) Develop competencies and skills for teaching of Music.
- (viii) Develop understanding and awareness of the essentials of Music.
- (ix) Develop undertaking of the important evaluative procedures in Music.
- (x) Demonstrate Aesthetic sense, Time sense, Tolerance and self-confidence.

Course Contents

Unit-1

1. Methods of teaching Music
2. To prepare lesson plans
3. Qualities of a Music Teacher- Gayak, Vada and Vadyakar

Unit-2

1. Aids to the teaching of Music
2. Importance of Classical Music, Suggestions for the popularization of Classical Music.
3. Evaluation in Music

Practicum/Sessional

Select any one of the following:

1. The following Tals are required to be practiced in Ths's and Dvigum Laya on Table:
 - Teen Tal
 - Dara
 - Juptal
 - Dharva
 - Ektal
2. Candidate Shall be able to read, write music notation either of Bhatkhande of Vishnu Digamber Pulskar.

Suggested readings

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PR 7.1 School Internship (Class VI to VIII)

Objectives of the Course

The course aims at providing to the student-teachers an intense and focused school experience structured as a process in partnership between the school and the student-teacher. The programme seeks to provide physical and psychological space for evolving innovations in teaching. While functioning as a regular teacher, the student-teacher gets the opportunity to translate her knowledge base, pedagogic theory, and understanding of children and her repertoire of skills into reflective classroom practice. The school benefits from this alliance in terms of witnessing possibilities of unconventional pedagogies.

The student-teacher will teach two subjects of their choice in classes VI to VIII.

The course, which carries a weightage of 100 marks, shall be organized in such a way that the student-teacher gets an opportunity to teach two subjects in classes VI to VIII. Besides, they shall actively participate in all activities of the school. The student-teachers teaching proficiency shall be assessed jointly by the mentor teacher and faculty supervisor. Out of 100 marks, ten marks each shall be allocated for peer observation and report writing and 40 marks each for lesson planning and teaching in two subjects. The students shall spend 5 weeks in schools.